



SHARING CITIES

NUS-Tsinghua Design Research Initiative

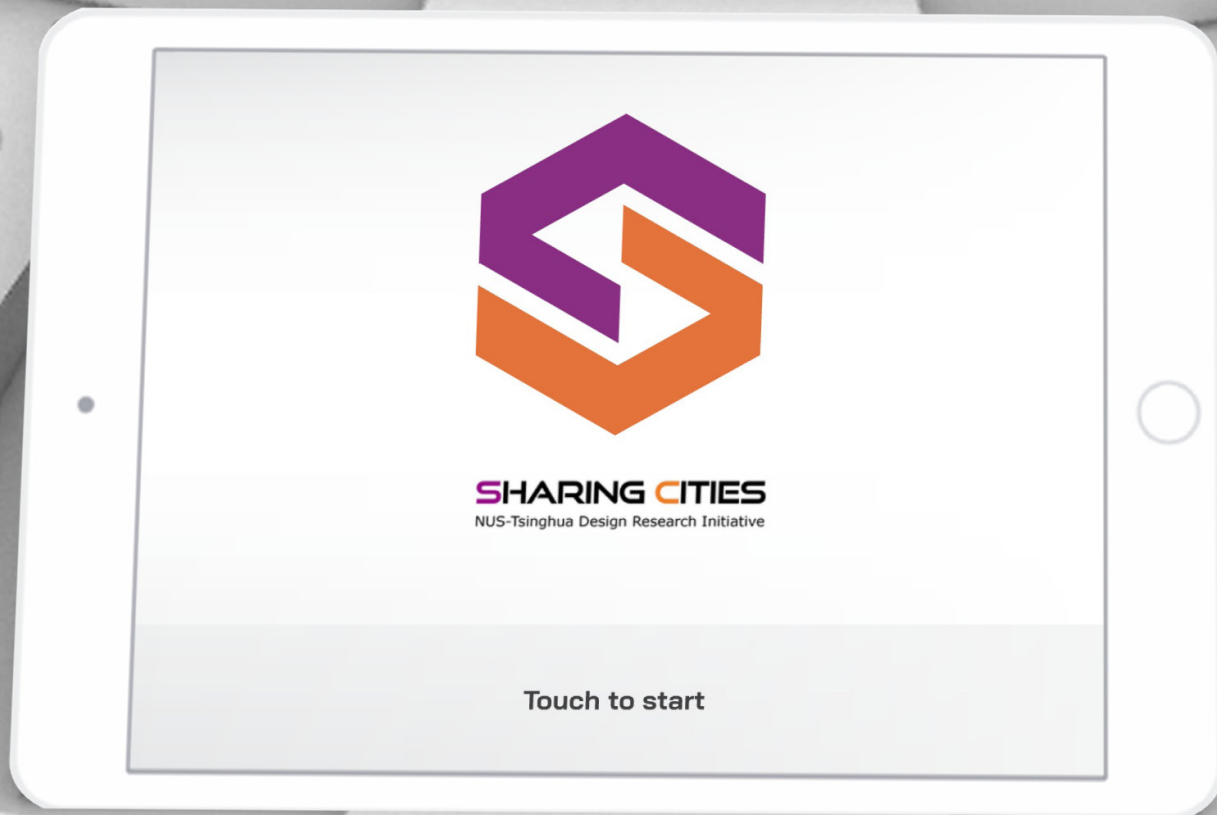
Venice Biennale 2020

Singapore Pavillion


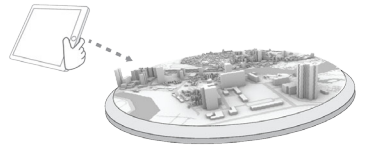
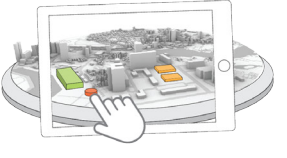
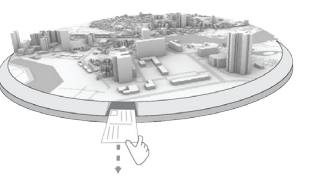
TO GATHER:
The Architecture of Relationships

Exhibition Entry





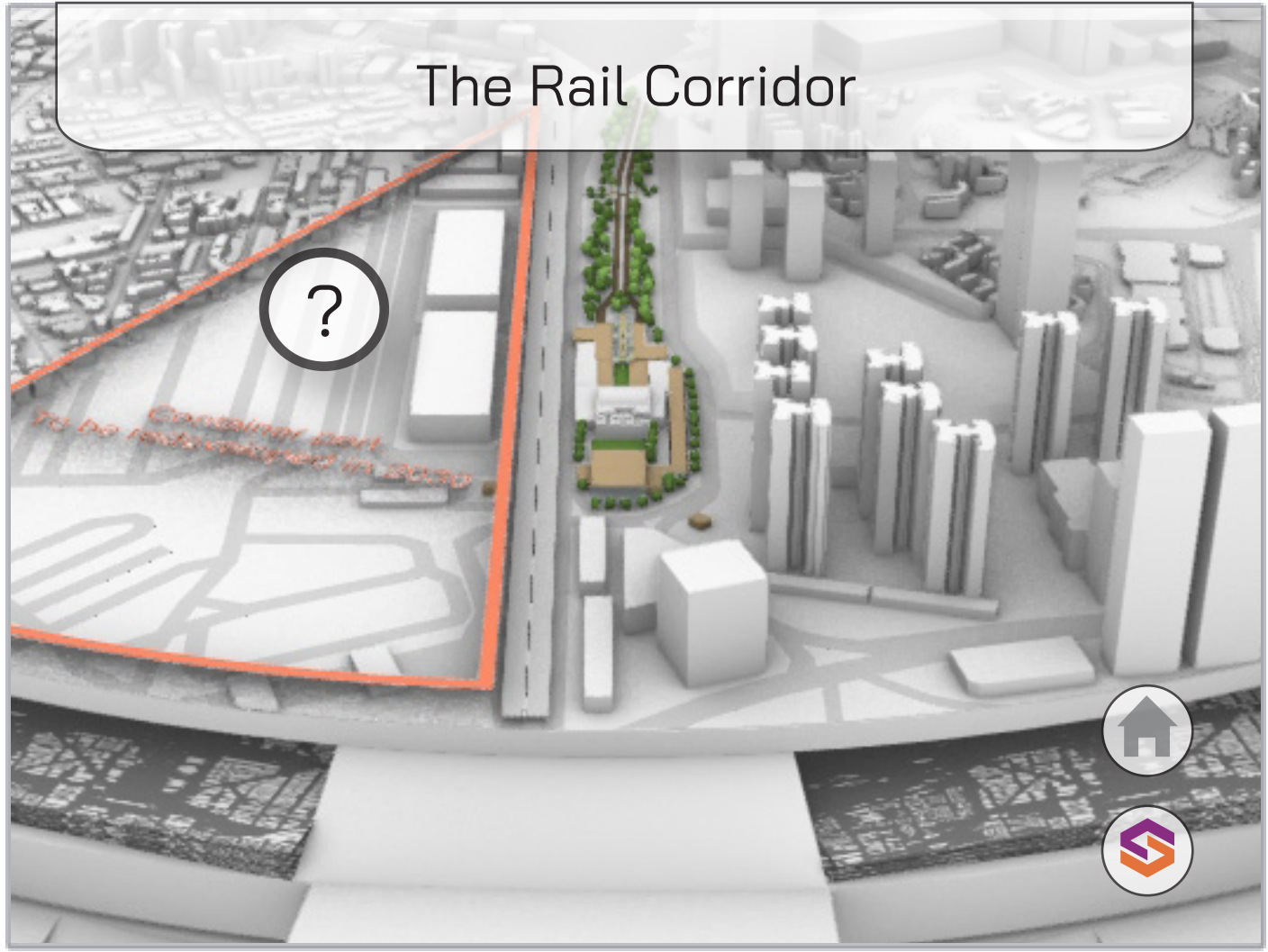
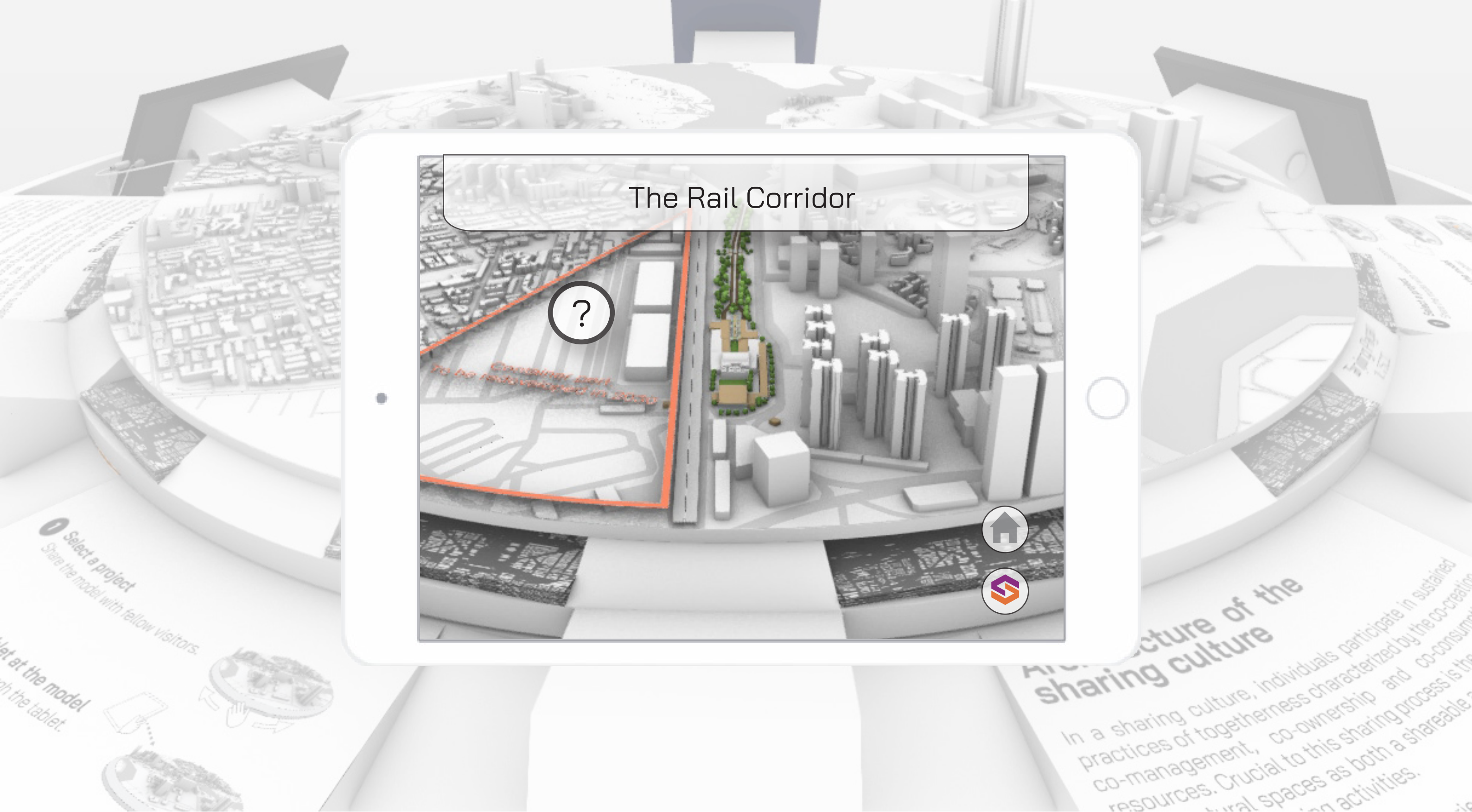
Architect
sharing
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- 1 Select a project**
Share the model with fellow visitors.

- 2 Point the tablet at the model**
View the model through the tablet.

- 3 Interact with the virtual model**
Watch the city come to life with Augmented Reality and share your experiences!

- 4 Collect a Postcard**
Take home a little souvenir and share your story!


Architecture of the sharing culture

In a sharing culture, individuals participate in sustained practices of togetherness characterized by the co-creation, co-management, co-ownership and co-consumption of resources. Crucial to this sharing process is the recognition of architectural spaces as both a shareable asset and an enabler of effective sharing activities.

Our speculation presents a series of hypothetical realities of future Singapore. This is where new forms of shared spaces at varying scales and new space-sharing practices are explored to tackle a multitude of challenges that the country faces. Altogether, they depict a new urban landscape of Singapore that enables us to reinvent ourselves towards greater liveability and sustainability, while confronting the limits of density and resources.



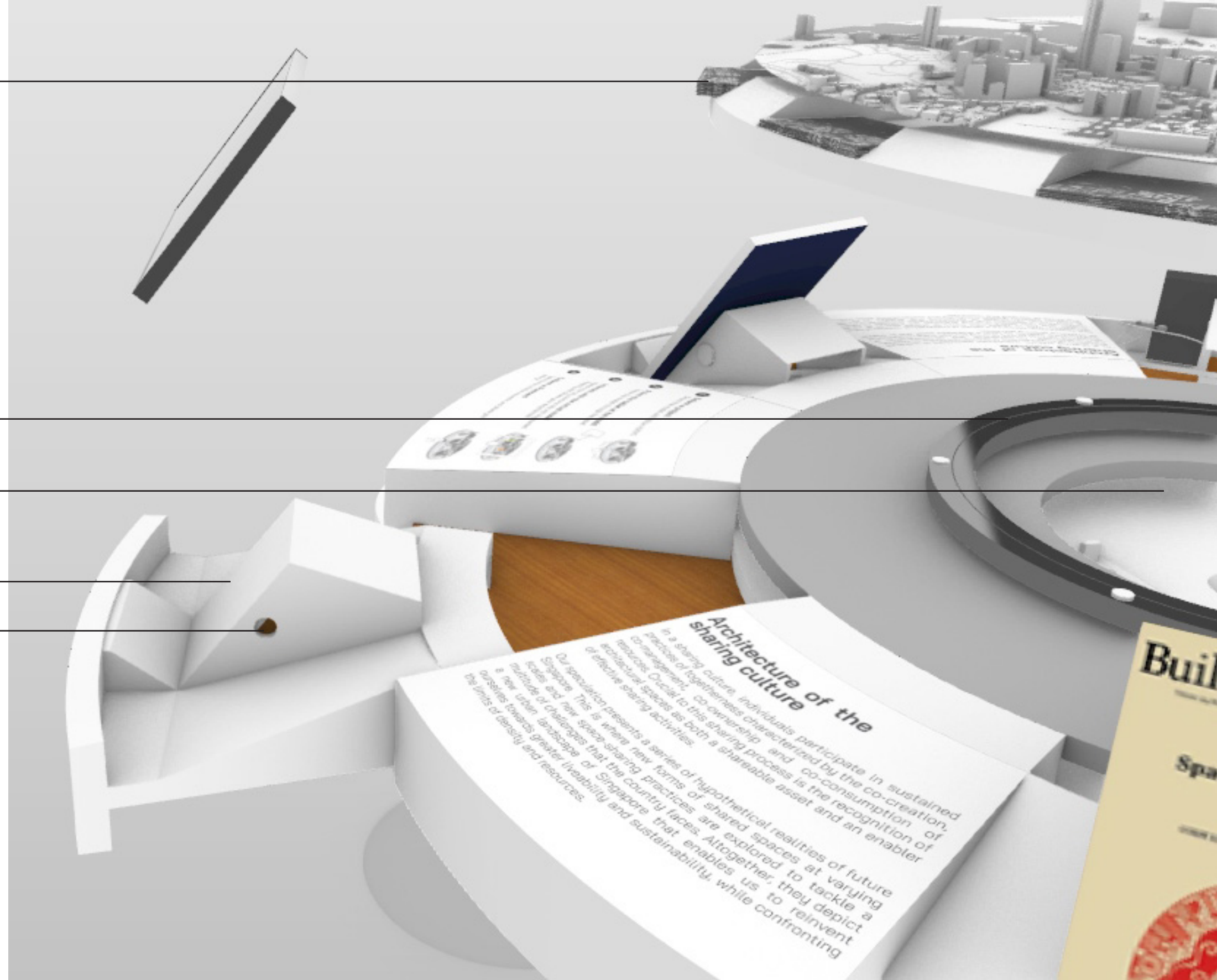
Interact with the model through
Augmented Reality

Brochure

Turntable mechanism

Power hub

Tablet and Book Stand
Cable outlet



Components Overview